

11

S Be - ne - di - cta - tu in mu - li - e - - ri - bus et be - ne -

A *p* Be - ne - di - - cta Tu in mu - li - e - - ri - bus

T 8 Be - ne - di - cta Tu in mu - li - e - - ri - bus

B Be - ne - di - cta tu in mu - li - e - ri - bus

11

mf

16

S di - - - ctus fru - ctus ven - tris *pp*

A et be - ne - di - - ctus fru - ctus ven - tris *pp*

T 8 et be - ne - di - - ctus fru - ctus ven - tris *pp*

B fru - ctus ven - tris *pp*

16

pp

20

S *f* *p* *f* *f*
Tu - i Je - sus San - cta Ma - ri - a Ma - ter

A *f* *p* *f* *f*
Tu - i Je - sus San - cta Ma - ri - a Ma - ter

T *f* *p* *f* *f*
Tu - i Je - sus San - cta Ma - ri - a Ma - ter

B *f* *p* *f* *f*
Tu - i Je - sus San - cta Ma - ri - a Ma - ter

20

20

25

S De - i O - ra pro - no - bis pec - ca - to - ri - bus nunc et in

A De - i O - ra pro - no - bis pec - ca - to - ri - bus nunc et in

T *f* *f*
De - i O - ra pro - no - bis pec - ca - to - ri - bus

B De - i O - ra pro - no - bis pec - ca - to - ri - bus

25

25

29 *f* *p* *pp* *allargando molto*

S o - ra mor - tis no - strae. A - - - - men.

A o - ra mor - tis no - strae. A - - - - men.

T 8 o - ra mor - tis no - strae. A - - - - men.

B o - ra mor - tis no - strae. A - - - - men.

29 *f* *p* *pp* *allargando molto*

29

The musical score is for a SATB choir and piano. It covers measures 29 to 32. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment all begin at measure 29. The lyrics for the vocal parts are 'o - ra mor - tis no - strae. A - - - - men.' The dynamics are marked as *f* (forte) at the start of measure 29, *p* (piano) at the start of measure 30, and *pp* (pianissimo) at the start of measure 31. The tempo/mood marking *allargando molto* (very slowing down) appears above the vocal staves at the beginning of measure 31. The piano part also follows these dynamics. The score ends with a double bar line at the end of measure 32.

A Emanuele luglio 2009